

KATARINA PETROVIĆ

M.Arch, Licensed Architect*

born 08/09/1991

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EDUCATION

2013 – 2015 : Master of Architecture, University of Belgrade, Serbia

2010 – 2013 : Bachelor of Architecture, University of Belgrade, Serbia

PROFESSIONAL EXPERIENCE

2018 – ongoing : Co-founder of post-architectural collective DJEVE

(w/ Marina Ilić and Nevena Balalić)

- responsible for all projects and research in the field of:

reconstruction and adaptation of existing buildings and complexes, international competitions, graphic studies, encouragement of women in architecture

2019 – ongoing : Project Architect at Sauerbruch Hutton Architects, Berlin, Germany

- focusing on housing and adaptive reuse developments in Germany

experience in schematic and design development phases

2019 – ongoing : co-author, writer, host, *Another Berlin podcast*, Berlin, Germany

podcast about everyday, possibly overlooked place or concept in Berlin, with C. Swanson

2017 – 2019 : Junior Architect at Winking Froh Architects, Berlin, Germany

- working on: project of urban mixed-use developments and competitions in Germany

**Member of Berlin Chamber of Architects since 2022*

(license No. 18634, issued by Berlin Chamber of Architects)

2016 : Internship at Sou Fujimoto Architects, Tokyo, Japan

- working on international competitions

2015 - 2016 : Internship Herzog de Meuron, Bazel, Switzerland

-working on schematic design of a housing development in Manhattan, New York

SELECTED COMPETITION PROJECTS / AWARDS

2022

- Arsenal Kragujevac: international competition for urban renewal and rehabilitation of the former industrial complex "Military Technical Institute" in Kragujevac, Serbia. w/ N.Balalić, M.Ilić and A.Đorđević / **1st PRIZE**

2020

- Cerovo Masterplan: international competition for reconstruction and adaptation of the former military complex into a regional creative center in Bijelo Polje, Montenegro.
w/ Djeve collective

2018

- EuroVelo stops: international competition for designing bicycle stops along European V6 route. w/ Djeve collective

- Art Prison: international competition for reconstruction of a medieval fortress into a contemporary art museum in Favignana, Italy. w/ Djeve collective / **FINALISTS**

- Tomb of tomorrow: international competition. w/ Djeve collective

2017

- Mango Vinyl Hub: international competition for extension and refurbishment of a former foil factory in Cesis, Latvia. w/ N.Balalić. / **HONORABLE MENTION**

2014

- Reconstruction and extension of residential / business block in old city core of Subotica, Serbia. w/ A.Đorđević, M.Ilić, N.Balalić, S.Radmilović, M.Grbić. / **2nd PRIZE**

- Guggenheim Helsinki museum. w/ KANA architects.

- VIP Mobile Data Center in Belgrade, student competition. w/ N.Balalić. / **2nd PRIZE**

2013

- Experimental house, student competition w/ N.Balalić. / **1st PRIZE**

ACADEMIC EXPERIENCE

2015

co-author, *Sustain the city, monograph*

Published by Faculty of Architecture, Belgrade

w/ prof. dr Aleksandra Đukić, assistant dr. Tatjana Mrđenović

- 2014/15** teaching fellow at University of Belgrade, Faculty of Architecture
Space and Shape -1st semester of Bachelor Studies,
tutor dr. Nataša Janković
- 2013/14** teaching fellow at University of Belgrade, Faculty of Architecture
Studio project 3 - Urbanism – 5th semester of Bachelor Studies,
prof. dr Aleksandra Đukić
- 2013/14** teaching fellow at University of Belgrade, Faculty of Architecture
Studio project 3 - Architecture – 5th semester of Bachelor Studies,
dr Grozdana Šišović
- 2013** co-organizer, *Architecture-Utopia-Realism*, international scientific conference
w/ prof. dr Ljiljana Blagojević
- 2012/13** teaching fellow at University of Belgrade, Faculty of Architecture
City Structure - Urbanism – 3th semester of Bachelor Studies,
tutor Ivica Nikolić

ACADEMIC AWARDS

- 2014** award, *Top Student of Faculty of Architecture*
given by the University of Belgrade (to 31 students among 15 000)
- 2014** award, *Most successful architecture student*
given by Foundation Arh. Ivana Terzin
- 2013** scholarship, *Dositeja - for Extraordinary students*
given to best 1000 students in Serbia

SELECTED EXHIBITIONS

- 2022 International Urban Planner Exhibition** in Čačak, Serbia
Exhibition *Arsenal Kragujevac*, project *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac*, category – competitions
w/ N. Balalić, M.Ilić and A.Đorđević
- 2022 Salon of Architecture** in Novi Sad, Serbia
Exhibition *Arsenal Kragujevac*, project *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac*, category - competition works
w/ N.Balalić, M.Ilić and A.Đorđević
- 2021 Dev9t Art Festival** in Belgrade, Serbia
Exhibition *DJEVA SAYS HEY!*, project *Community driven collaborative process that aims to enhance a sense of collectivity surrounding female values.* w/ Djeve collective

2020 Montenegrin Salon of Architecture in Podgorica, Montenegro

Exhibition *Cerovo Masterplan*, project *Center for the development of creative industries*, category - competition works. w/ Djeve collective

2015 Salon of Architecture in Belgrade, Serbia

Exhibition *Housing +*, project *Reconstruction and extension of an urban block in the old city core of Subotica, Serbia*, category - competition works. w/ N.Balalić, M.Ilić, A.Đorđević, S.Radmilović, M.Grbić

PROFESSIONAL RECOGNITION

2022 Vladimir Macura Grand Prix

on International Urban Planner Exhibition in Čačak, Serbia, for competition proposal *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac, Serbia* – w/ N.Balalić, M.Ilić and A.Đorđević

2022 First Prize in the Category Competitions

on International Urban Planner Exhibition in Čačak, Serbia, for *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac, Serbia* - w/ N.Balalić, M.Ilić and A.Đorđević

ART AND RESEARCH

2019 - ongoing : DJEVA SAYS HEY! - community driven collaborative process that examines the relationship between the individual and the collective. w/ DJEVE collective

2018 co-author, *Ode to populo*, research project

-rethinking development of Manhattan in the current socio-political context, w/ M.Trifunović

PUBLICATIONS

2019 co author, *Go collective or go home! - Tracing the neo-avant-garde mindset in contemporary architectural practices*, article published in Studio magazine #17, w/ M.Rinaldi

LANGUAGES : Serbian (ILR 5), English (ILR 4), German (ILR 4)

REFERENCE PROJECT LIST

2022, Arsenal Kragujevac

Typology: Creative industries/Reconstruction

Location: Kragujevac, Serbia

Site area: 55,6 hectare

Role: Co-author

Project phases: Strategic Definition, Competititon Design

Project description: Urban renewal and rehabilitation of the former industrial complex
Military Technical Institute

With: Djeve Collective

2022, Stoeckach Areal

Typology: Residential Building/New

Location: Stuttgart, Germany

Gross floor area: 48 800 square meters

Role: Project Architect

Project phases: Schematic Design

Project description: Inner city district with 100 apartments, modular timber construction.

With: Sauerbruch Hutton Architects

2021, Quartier am Humbolthain

Typology: Office/New

Location: Berlin, Germany

Gross floor area: 213 000 square meters

Role: Project architect

Project phases: Competititon Design

Project description: Urban development of the office complex in the context of the former industrial heritage

With: Sauerbruch Hutton Architects

2021, Postbank Areal city Nord

Typology: Mixed use Residential and Office/New and existing

Location: Hamburg, Germany

Gross floor area: 136 800 square meters

Role: Design manager, project architect

Project phases: Schematic Design

Project description: Urban renewal and new mixed use development of a former office complex

With: Sauerbruch Hutton Architects

2019-2021, Telekom Areal

Typology: Residential Building/Existing

Location: Konstanz, Germany

Gross floor area: 41 000 square meters

Role: Project Architect

Project phases: Concept Design, Spatial Coordination, Technical Design, Design Development

Project description: Development of a residential quarter with day-care centre and commercial units, an existing 16-storey office high-rise is converted for residential use with 98 apartments

With: Sauerbruch Hutton Architects

2020, Cerovo Masterplan

Typology: Creative industries/Reconstruction

Location: Bijelo Polje, Montenegro

Site area: 1,9 hectare

Role: Co-author

Project phases: Strategic Definition, Competititon Design

Project description: Urban and architectural solution for the adaptation and reuse of the old military complex *Cerovo*

With: Djeve collective

2018, Gardencity Werdersee

Typology: Housing/New

Location: Bremen, Germany

Site area/Gross floor area: 5 000 square meters

Role: Project Architect

Project phases: Competition Design, 1. Prize

Project description: Design of the new housing complex consisteing of 85 apartments and a daycare centre

With: Winking Froh Architects

2018-2019, Bahnstadt Urban Development

Typology: Mixed use, residential, office, hotel/New

Location: Heidelberg, Germany

Site area/Gross floor area: 120 000 square meters

Role: Project Architect

Project phases: Concept Design, Spatial Coordination, Technical Design, Design Development

Project description: Urban and architectural solution for the mixed use development, including housing, public square, offices, hotel, and a 3 storey underground garage

With: Winking Froh Architects

2018, Art Pilgrimage

Typology: Culture/Reconstruction

Location: Favignana, Sicily

Gross floor area: 990 square meters

Role: Co-author

Project phases: Competition Design

Project description: Reconstruction of an abandoned 15th century fortress of Santa Caterina with the purpose of transforming it into a contemporary art platform.

With: Djeve Collective

2017, Panke School

Typology: Education/New

Location: Berlin, Germany

Site area/Gross floor area: 12 000 square meters

Role: Project Architect

Project phases: Competition Design

Project description: Design of the Special Education Needs School and the Sports Hall with multi-purpose pitches and surrounding plot area.

With: Winking Froh Architects

2017, Mango Vinyl Hub

Typology: Creative industries, Commercial/Reconstruction

Location: Cesis, Latvia

Gross floor area: 1 hectare

Role: Co-author

Project phases: Competition Design

Project description: Refurbishment and transformation of a former tin-foil factory into a mixed use complex for producing vinyl records.

With: Djeve collective

2017, Bremen offices

Typology: Offices/New

Location: Bremen, Germany

Gross floor area: 16 000 square meters

Role: Project Architect

Project phases: Competition Design

Project description: Design of flexible use office building that accomodates future use transformation.

With: Winking Froh Architects

2016, Museum of 20. century

Typology: Museum/New

Location: Berlin, Germany

Gross floor area: 30 000 square meters

Role: Staff candidate

Project phases: Competition Design

Project description: Design for the museum extension of the National Gallery in Berlin

With: Sou Fujimoto Architects

2015-2016, Museum Qatar

Typology: Museum/New

Location: Doha, Qatar

Gross floor area: 300 000 square meters

Role: Intern

Project phases: Schematic Design

Project description: Design for the museum of the oriental art

With: Herzog & de Meuron Architects

2015-2016, Residential High Rise in New York

Typology: Residential/New

Location: Manhattan, New York

Gross floor area: 200 000 square meters

Role: Intern

Project phases: Schematic Design

Project description: Design for the residential high rise in Manhattan

With: Herzog & de Meuron Architects

2014, Housing +

Typology: Mixed use Residential-Commercial/Reconstruction

Location: Subotica, Serbia

Site area 3,9 hectare

Role: Co-author

Project phases: Competition Design

Project description: Development and reconstruction of the cultural and historical heritage city core.

With: Nevena Balalić, Marina Ilić, Aleksandra Đorđević, Spasoje Radomilović, Miloš Grbić

2014, Guggenheim

Typology: Culture/New

Location: Helsinki, Finland

Gross floor area: 18,500 square meters

Role: Co-author

Project phases: Competition Design

Project description: Concept for a new Guggenheim museum.

With: KANA Architects