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born 11/05/1988

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EDUCATION

2010 - 2013 : Master of Architecture, University of Belgrade, Serbia

2007 - 2010 : Bachelor of Architecture, University of Belgrade, Serbia

PROFESSIONAL EXPERIENCE*

2018 – present : Co-founder of post-architectural collective DJEVE
(w/ Nevena Balalić and Katarina Petrović)

- responsible for all projects and research in the field of:
reconstruction and adaptation of existing buildings and complexes, international
competitions, graphic studies, encouragement of women in architecture

2018 – present : Project architect and project manager at Tengbom, Stockholm
- working on residential architecture, reconstruction projects and urban planing in Sweden

2016 – **2018** : Project architect and project manager at Archus, Stockholm
- working on residential and comercial architecture in Sweden

2014 – **2015** : Architect at KANA architects, Belgrade
- working on international competitions, private houses design and industrial architecture

2012 – **2013** : Internship at AMB studio, Sao Paulo
- working on scenography design and temporary architecture, including architectural
supervision

**Member of Swedish Architects Association*

COMPETITION PROJECTS / AWARDS

2022

- Arsenal Kragujevac: international competition for urban renewal and rehabilitation of the former industrial complex "Military Technical Institute" in Kragujevac, Serbia. w/ K.Petrović, N.Balalić and A.Đorđević / **1st PRIZE**

2020

- Cerovo Masterplan: international competition for reconstruction and adaptation of the former military complex into regional creative center in Bijelo Polje, Montenegro.
w/ Djeve collective

2018

- Euro Velo stops: international competition for designing bicycle stops along European V6 route. w/ Djeve collective
- Art Prison: international competition for reconstruction of a medieval fortress into contemporary art museum in Favignana, Italy. w/ Djeve collective / **FINALISTS**
- Tomb of tomorrow: international competition. w/ Djeve collective

2016

- Adaptation and reconstruction of Three central squares in Belgrade, Serbia, w/ Normotic architects. **1st PRIZE**

2015

- Adaptation and reconstruction of Old Weifert Brewery in Pančevo, Serbia, w/ Normotic architects. **HONORABLE MENTION**

2014

- Reconstruction and extension of residential / business block in old city core of Subotica, Serbia. w/ A.Đorđević, N.Balalić, K.Petrović, S.Radmilović, M.Grbić. / **2nd PRIZE**
- Guggenheim Helsinki museum. w/ KANA architects.
- Bus and railway station in Block 42, New Belgrade, international competition. w/ KANA architects. / **HONORABLE MENTION**
- Novigrad square in Croatia, international competition. w/ KANA architects.
- Palić lake hotel and spa complex, Serbia, international competition.
w/ KANA architects. / **HONORABLE MENTION**

2013

- RTS Memorial Center, Belgrade, w/ V.Lukić. **FINALISTS**

EXHIBITIONS

2022 International Urban Planner Exhibition in Čačak, Serbia
Exhibition *Arsenal Kragujevac*, project *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac*, category – competitions

w/ K.Petrović, N.Balalić and A.Đorđević

2022 Salon of Architecture in Novi Sad, Serbia

Exhibition *Arsenal Kragujevac*, project *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac*, category - competition works
w/ K.Petrović, N.Balalić and A.Đorđević

2021 Dev9t Art Festival in Belgrade, Serbia

Exhibition *DJEVA SAYS HEY!*, project *Community driven collaborative process that aims to enhance a sense of collectivity surrounding female values*. w/ Djeve collective

2020 Montenegrin Salon of Architecture in Podgorica, Montenegro

Exhibition *Cerovo Masterplan*, project *Center for the development of creative industries*, category - competition works. w/ Djeve collective

2015 Salon of Architecture in Belgrade, Serbia

Exhibition *Housing +*, project *Reconstruction and extension of an urban block in the old city core of Subotica, Serbia*, category - competition works. w/ K.Petrović, N.Balalić, A.Đorđević, S.Radmilović, M.Grbić

PROFESSIONAL RECOGNITION

2022 Vladimir Macura Grand Prix

of International Urban Planner Exhibition in Čačak, Serbia, for competition proposal *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac, Serbia* – w/ K.Petrović, N.Balalić and A.Đorđević

2022 Award for the Best Work

in the category *Competitions* on International Urban Planner Exhibition in Čačak, Serbia, for *Urban renewal and rehabilitation of the former industrial complex Military Technical Institute in Kragujevac, Serbia* - w/ K.Petrović, N.Balalić and A.Đorđević

ART AND RESEARCH

2019 - present: *DJEVA SAYS HEY!* - community driven collaborative process that examines the relationship between the individual and the collective. w/ DJEVE collective

2019-2021 *Waiting* - the exchange of graphic interpretations of the female body and intimate stories concerning the female position through various social contexts

2020 : *Summer vibes 2020*, comment on changing everyday dynamics through painting and graphic impression of the landscape

LANGUAGES : Serbian (ILR 5), English (ILR 4), Swedish (ILR 4), Portuguese (ILR 2)

REFERENCE PROJECT LIST

2022, Arsenal Kragujevac

Typology: Creative industries/Reconstruction

Location: Kragujevac, Serbia

Site area/Gross floor area: 55,6 hectare

Role: Co-author

Project phases: Strategic Definition

Project description: Urban renewal and rehabilitation of the former industrial complex „Military Technica Institute“

2020, Cerovo Masterplan

Typology: Creative industries/Reconstruction

Location: Cerovo, Montenegro

Site area/Gross floor area: 1,9 hectare

Role: Co-author

Project phases: Strategic Definition

Project description: Urban and architectural solution for the adaptation of the military complex with the purpose of establishing the Centre for the development of creative industries

2022, Södra Sommarro

Typology: Residential Quarter/New

Location: Karlstad, Sweden

Site area/Gross floor area: 10 600 square meters

Role: Project architect

Project phases: Concept Design, Technical Design

Project description: Five new residential buildings in prefabricated concrete. 75 apartments.

2022, Vallastaden

Typology: Residential Building/New

Location: Linköping, Sweden

Site area/Gross floor area: 1 500 square meters

Role: Project manager, Design manager

Project phases: Strategic Definition

Project description: Residential building in CLT construction. 17 apartments.

2020-2021, Sillö 5

Typology: Mixed use Residential-Commercial/Reconstruction/New

Location: Stockholm, Sweden

Site area/Gross floor area: 60 500 square meters

Role: Project manager, Design manager

Project phases: Strategic Definition

Project description: Strategy for reconstruction and extension of existing hotel and office building and new residential building.

2021, Sundsvall kv. 13

Typology: Residential Building/New

Location: Sundsvall, Sweden

Site area/Gross floor area: 3 200 square meters

Role: Project manager

Project phases: Spatial Coordination, Technical Design

Project description: Residential building in modular timber construction. 35 apartments.

2019-2020, Skogsbacken

Typology: Residential Building/New

Location: Karlskrona, Sweden

Site area/Gross floor area: 8 600 square meters

Role: Project Manager

Project phases: Concept Design, Spatial Coordination, Technical Design

Project description: Two residential buildings in modular timber construction. 88 apartments.

2019-2020, Skogsläntan

Typology: Residential Building/New

Location: Karlskrona, Sweden

Site area/Gross floor area: 6 750 square meters

Role: Project architect

Project phases: Concept Design, Spatial Coordination, Technical Design

Project description: Five residential buildings in modular timber construction. 80 apartments.

2018, Art Pilgrimage

Typology: Culture/Reconstruction

Location: Favignana, Sicily

Site area/Gross floor area: 990 square meters

Role: Co-author

Project phases: Strategic Definition

Project description: Reconstruction of abandoned 15th century fortress of Santa Caterina with the purpose to transform it into contemporary art platform.

2018, Norra Nobelberget

Typology: Residential Quarter/New

Location: Stockholm, Sweden

Site area/Gross floor area: 11 500 square meters

Role: Project architect

Project phases: Strategic Definition

Project description: Feasibility studies for a new co-living quarter. 190 apartments.

2017, Elektrolux

Typology: Mixed use Residential-Commercial/Reconstruction

Location: Stockholm, Sweden

Site area/Gross floor area: 60 000 square meters

Role: Project architect

Project phases: Strategic Definition

Project description: Strategy for reconstruction and and extention of existing Elektrolux Headquarters

2016, Brillinge

Typology: Residential Quarter/New

Location: Uppsala, Sweden

Site area/Gross floor area: 6 500 square meters

Role: Project manager, BIM manager

Project phases: Spatial Coordination, Technical Design

Project description: 109 new apartmens in prefabricated concrete. Built in 2017.

2014, Housing +

Typology: Mixed use Residential-Commercial/Reconstruction

Location: Subotica, Serbia

Site area/Gross floor area: 3,9 hectare

Role: Co-author

Project phases: Strategic Definition

Project description: Development and reconstruction of the cultural and historical heritage city zone.

2014, Guggenheim

Typology: Culture/New

Location: Helsinki, Finland

Site area/Gross floor area: 18,500 square meters

Role: Co-author

Project phases: Strategic Definition

Project description: Concept for a new Guggenheim museum

2013, Block 42

Typology: Mixed use Residential-Commercial-Mobility/New

Location: Belgrade, Serbia

Site area/Gross floor area: 8,5 hectare

Role: Co-author

Project phases: Strategic Definition

Project description: Concept for a new urban block in New Belgrade. Developement of new railway and bus station, comercial amd residential center.